

Line For Lyons

Gerry Mulligan

Medium Swing

[A] *(trp.)* G^6 $G^7(b9)$ C_{MI}^7 F^7 B_{MI}^7 E^7

A_{MI}^7 D^7 G_{MA}^7 E^7 A_{MI}^7 D^7

1. G^6 E^7 A_{MI}^7 D^7 2. G^6 (G^7)

[B] C_{MA}^7 $C_{MI}^7(b5)$ $F^{\#7}(b9)$ B_{MI}^7 B_{MI}^7 $E^7(b9)$

A_{MI}^7 A_{MI}^7 $D^7(b9)$ B_{MI}^7 E^7 A_{MI}^7 D^7

[C] G^6 $G^7(b9)$ C_{MI}^7 F^7 B_{MI}^7 E^7 A_{MI}^7 D^7

G_{MA}^7 E^7 A_{MI}^7 D^7 $\oplus$ G^6 A_{MI}^7 D^7

$\oplus$ G^6 E^7 A_{MI}^7 D^7 G^6 E^7 A_{MI}^7 D^7 G_{MA}^7

*Solo on form (AABC);
After solos, D.C. al Coda*

Head is in 2, solos are in 4. Sounds one octave lower than written.